



Syllabus

for course in the Second Cycle

Samlingar: rekonstruktion och tolkning

History of collections: making, reconstruction and interpretation

7.5 Higher Education Credits

7.5 ECTS credits

Course code:	KV6003
Valid from:	Spring 2018
Date of approval:	2017-10-18
Department:	Department of Culture and Aesthetics
Main field of study:	Art History
Progression level:	A1N - Second cycle, only has first-cycle courses as entry requirements

Official approval

This syllabus was developed by the Faculty Board of Humanities on 2017-10-04 and adopted by the Board of the Department of Culture and Aesthetics on 2017-10-18.

Prerequisites and special admittance requirements

Admission to the course requires that the student has been admitted to the International Master's Programme in Art History: Technical Art History and the Art Museum, or the International Master's Programme in Art History.

Course structure

Examination code	Course unit	Higher Education Credits
1100	History of collections: making, reconstruction and interpretation	7.5

Course content

The course discusses collections and the concept of collections in relation to art-historical objects. In addition, the course explores the concept of historical provenance and discusses scientific methods for the reconstruction and understanding of this concept. The course provides in-depth knowledge relating to the art market of the past and the present, with a particular focus on the flow of the art object from its original context, via the market, to an institution. In addition, the course discusses the role of historical documentation for the understanding of older collections and the various archive typologies used in the reconstruction of historical collections. Finally, the course provides in-depth knowledge of art-historical and interdisciplinary methods for reconstructing and understanding historical collections as a whole.

Intended learning outcomes

In order to pass the course, students are expected to be able to:

- identify, reflect on and critically analyse the concept of collections in relation to art history and art-historical objects;
- identify, reflect on and critically analyse historical provenance;
- identify and apply methods for the reconstruction of historical provenance;
- identify, reflect on and critically analyse the art object's flow from market to institution;
- identify, reflect on and critically analyse typologies of historical documents for the reconstruction of historical art collections;
- identify and apply methods for the reconstruction of historical art collections.

Instruction

Instruction is given in the form of lectures, seminars and study visits. The language of instruction is English.

Attendance is mandatory.

Forms of examination

a) The course is examined on the basis of written assignments in the form of a take-home examination and a written paper.

b) Grades will be set according to a seven-point scale related to

the learning objectives of the course: A = Excellent

B = Very good

C = Good

D = Satisfactory E =

Adequate

Fx = Inadequate

F = Totally Inadequate

Some examination tasks in the course may be assessed using the grades Pass or Fail (G/U).

c) Students will be informed of the written grading criteria when the course starts.

d) In order to pass the course, students must receive a grade of E or higher on all examination tasks, complete all mandatory assignments and meet the attendance requirements (80%). Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a compensatory assignment.

e) At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided. Students who receive the grade E or higher on an examination may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed to grade the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.

f) The completion of a supplementary written assignment may be permitted if the student has received a grade of Fx and thus is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of simple formatting errors will be graded using the grades A-E. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or too limited arguments – will receive the grade E.

Transition arrangements

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

Required reading

For up-to-date information about the required reading, please refer to the department website: www.su.se/ike. The current reading list will be made available at least two months before the course starts.