

Department for Culture and Aesthetics
Art History

International Master Program in Art History: Technical Art History and the Art Museum

BIBLIOGRAPHY

Please note that more titles such as online articles and pdfs will be added to the definite bibliography list. Below you find published books that may, if you please, be ordered in advance

The Art Museum and its objects: historical context, materials and professional praxis□, 7,5 ECTS credits

- *The First Modern Museums of Art: The Birth of an Institution in 18th- and Early-19th-Century Europe*, ed. Carole Paul, J. Paul Getty Trust, Los Angeles 2012.

- James Cuno, *Museums Matter. In Praise of the Encyclopedic Museum*, University of Chicago Press 2013.

-Gary Edson, David Dean, *Handbook for museums*, Routledge, 1996

Technical Art History I, 7,5 ECTS credits

- Tiarna Doherty and Anne T. Woollett, *Looking at Paintings: A Guide to Technical Terms*, J. Paul Getty Trust, Los Angeles 2009.

- Mauro Matteini, Rocco Mazzeo, Arcangelo Moles, *Chemistry for Restoration. Painting and Restoration Materials*, Nardini editore 2016.