

STOCKHOLMS UNIVERSITET

Institutionen för litteraturvetenskap och idéhistoria

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Fördjupningskurs 5 p.

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AFRICAN AMERICAN LITERATURE

Afroamerikansk litteratur

Kursen avser att ge en orientering i amerikansk prosa, poesi (och i viss mån även dramatik) skriven av författare med afrikanskt ursprung. Frågor som etnicitet, identitet, tradition och litterär form är centrala. All litteratur är på engelska. Urval av skön- och facklitteratur sker i samråd med examinator. Kursen kan anpassas efter students specialinriktning eller särskilda intressen.

Antologi:

The Norton Anthology of African American Literature. Ed. Henry Louis Gates, Jr. & Nellie Y. McKay. New York: Norton, 1996.

Referenslitteratur och handböcker

African-American Writers: A Dictionary. Shari Dorantes Hatch and Michael R. Strickland, editors. Oxford: ABC-CLIO, 2000

African American Writers. Edited by Valerie Smith, Lea Baechler, and A. Walton Litz. New York: Collier Books; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1993

The Cambridge Companion to the African American Novel. Edited by Maryemma Graham. New York: Cambridge University Press, 2004

The Concise Oxford Companion to African American Literature. Editors William L. Andrews, Frances Smith Foster, Trudier Harris. Oxford: Oxford University Press, 2001

Teoretisk och historisk litteratur

Baker, Houston A., Jr. *Blues, Ideology, and Afro-American literature: a Vernacular Theory*. Chicago: Univ. of Chicago Press, 1984

Bell, Bernard W. *The Afro-American Novel and its Tradition*. Amherst: University of Massachusetts Press; London: Eurospan [distributor], cop.1987

Cooke, Michael G. *Afro-American Literature in the Twentieth Century: The Achievement of Intimacy*. London: Yale University Press, 1985

Gates, Henry Louis. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. New York: Oxford University Press, 1988. Alternativt: Henry Louis Gates (ed.), *Black Literature and Literary Theory*. London: Methuen, 1984

Härtill kommer speciallitteratur om enskilda författare och verk som bestäms i samråd med läraren sedan val av skönlitterära texter skett. Se nedan *)

Prosa (välj sju verk)

James Baldwin, *Go Tell it on the Mountain* (1953)

Toni Cade Bambara, *The Salt Eaters* (1980)

Amiri Baraka (LeRoi Jones), *The System of Dante's Hell* (1965) eller *Tales* (1967)

Charles W. Chesnutt, "The Goophered Grapevine" (1887). I: *The Conjure Woman* (1899).

Ralph W. Ellison, *Invisible Man* (1952)

Ernest J. Gaines, *The Autobiography of Miss Jane Pittman* (1971)

Zora Neal Hurston, *Their Eyes Were Watching God* (1937)

James Weldon Johnson, *Autobiography of an Ex-Coloured Man* (1912)

Nella Larsen, *Passing* (1929)

Toni Morrison, *Sula* (1973)

Ishmael Reed, *Mumbo Jumbo* (1972)

Jean Toomer, *Cane* (1923)

Alice Walker, *Meridian* (1976)

John Edgar Wideman, *Damballah* (1981) eller *Philadelphia Fire* (1990)

Richard Wright, *Native Son* (1940)

Poesi

I Nortons antologiurval, dikter av:

Phillis Wheatley (1753-1784), Paul Laurence Dunbar (1872-1906), Claude McKay (1890-1948), J. Langston Hughes (1902-1967), Robert Hayden (1913-1980). Senare dikter kan även väljas ur exempelvis *Furious flower: African American poetry from the Black Arts Movement to the Present*. Edited by Joanne V. Gabbin, Charlottesville: University of Virginia Press, 2004

Dramatik

Amiri Baraka (LeRoi Jones), *Dutchman* (1964)

*) Litteraturkritik och analys

Exempel på valbar bredvidläsningslitteratur: enskilda författare, verk och genrer (läses i relevant urval och enligt egen inriktning).

Ahlin, Lena. *The "New Negro" in the Old World: Culture and Performance in James Weldon Johnson, Jesse Fauset, and Nella Larsen*. Lund: Dept. of English, Lund Univ., 2004

Anadolu-Okur, Nilgun. *Contemporary African American Theater: Afrocentricity in the works of Larry Neal, Amiri Baraka, and Charles Fuller*. New York: Garland Pub, 1997

Ashe, Bertram D. *From Within the Frame: Storytelling in African-American fiction*. New York: Routledge, 2002 [Diskuterar Charles Chesnutt's *The Conjure Woman*, Zora Neale Hurston's

Their Eyes Were Watching God, Ralph Ellison's *Invisible man*, samt novellkonst hos Toni Cade Bambara och John Edgar Wideman]

Butler, Robert. *Native Son: The Emergence of a New Black Hero*. Boston: Twayne, 1991

Butler-Evans, Elliott. *Race, Gender, and Desire: Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker*. Philadelphia: Temple University Press, 1989

Critical Reflections on the Fiction of Ernest J. Gaines. Edited by David C. Estes. Athens; London: University of Georgia Press, 1994

Danielson, Susan. "Alice Walker's 'Meridian', Feminism, and the 'Movement'." Ingår i: *Women's Studies*, ISSN 0049-7878; 16(1989): 3/4, s. 317-330

Giles, James Richard. *Violence in the Contemporary American Novel: An End to Innocence*. Columbia: University of South Carolina Press, 2000. Kap.: A postmodern Children's Crusade: John Edgar Wideman's *Philadelphia fire*

Hudson, Theodore R. *From LeRoi Jones to Amiri Baraka: The Literary Works*. Durham, N.C., Duke U.P., 1973

Imamu Amiri Baraka (LeRoi Jones): A Collection of Critical Essays. Ed. by Kimberly W. Benston. Englewood Cliffs, N.J.: Prentice-Hall, 1978

James Baldwin. Edited and with an introduction by Harold Bloom. New York: Chelsea House Publishers, 1986

Kostelanetz, Richard. *Politics in the African-American novel: James Weldon Johnson, W.E.B. Du Bois, Richard Wright, and Ralph Ellison*. New York: Greenwood Press, 1991

Larson, Charles R. *Invisible Darkness: Jean Toomer & Nella Larsen*. Iowa City: University of Iowa Press, 1993

New Essays on Native son. Edited by Keneth Kinnamon. Cambridge: Cambridge University Press, 1990

Riley, Patricia. "Alice Walker's African-Native Subjectivity in *Meridian*". Ingår i: *When Brer Rabbit Meets Coyote: African-Native American literature*. Edited by Jonathan Brennan. Urbana: University of Illinois Press, 2003

Sullivan, Neil. "Nella Larsen's 'Passing' and the Fading Subject". Ingår i: *African American Review*, ISSN 1062-4783 ; 32(1998):3, s. 373-386

Toni Morrison. Edited and with an introduction by Harold Bloom. New York: Chelsea House Publ., cop. 1990

Wheatley, Linda. "Discourse, Power and Resistance: on Zora Neale Hurston's 'Their eyes were watching God' and Nella Larsen's 'Quicksand'." Ingår i: *Humanistisk läsning*. Härnösand, 2000, ISBN 91-87908-40-9; S. 38-65

Bibliografisk orientering i speciallitteraturen:

[Inge, M. Thomas]. *Black American Writers: Bibliographical Essays*. Två volymer, London: Macmillan, 1978. Vol 1: The Beginnings Through the Harlem Renaissance and Langston Hughes. Vol 2.: Richard Wright, Ralph Ellison, James Baldwin, and Amiri Baraka.